Frieze is over and the art world has decamped for Europe, where the Venice Biennale, Documenta, and Skulptur Projekte Münster have collectors and dealers traveling in herds. But there is still plenty to behold in New York, where galleries have recently unveiled a number of must-see shows. Here is what to catch in the Big Apple.

**Ali Banisadr at Sperone Westwater**

For his second show at the gallery, the Tehran-born painter has moved away from his signature jam-packed tableaus, instead favoring larger figures and monochromatic palettes. Gestural grounds give way to expressionistic, at times fantastical imagery. As he told AD during a recent studio visit, “the beginning point is always completely abstract. Slowly I start to see figures within parts of the painting. Then it’s a matter of asking myself: Do I develop this or reject it? Will it work within the composition?” Though the paintings eschew any kind of linear narrative, a kind of mythology emerges. “Stories within stories, in and out of time, appear. Everything is emotion.”