

# ALI BANISADR

Born 1976, Tehran, Iran  
Lives and works in Brooklyn, NY  
[www.alibanisadr.com](http://www.alibanisadr.com)

## EDUCATION

MFA, New York Academy of Art (2007)  
BFA, School of Visual Arts, New York (2005)

## SOLO EXHIBITIONS

- |      |                                  |  |
|------|----------------------------------|--|
| 2018 | "The World Upside Down"          | BlainSouthern, Berlin  |
| 2017 | "Trust in the Future"            | Sperone Westwater, New York  |
| 2016 | Frieze New York                  | Presented by Sperone Westwater   |
| 2015 | "In Medias Res"<br>"At Once"     | Galerie Thaddaeus Ropac, Paris<br>BlainSouthern, London, UK                                |
| 2014 | "Motherboard"                    | Sperone Westwater, New York  |
| 2012 | "We Haven't Landed on Earth Yet" | Galerie Thaddaeus Ropac, Salzburg, Austria   |
| 2011 | "It Happened and It Never Did"   | Leslie Tonkonow Artworks + Projects, NY  |
| 2010 | "Evidence"<br>"Paintings"        | Galerie Thaddaeus Ropac, Paris ( <i>works on paper</i> )<br>Galerie Thaddaeus Ropac, Paris |
| 2008 |                                  | Leslie Tonkonow Artworks + Projects, New York  |

## GROUP EXHIBITIONS

- |      |  |   |
|------|--|---|
| 2018 | "Chaos and Awe: Painting for the 21st Century"<br>"Doodles and Disegno"<br>"Acquisitions Recentes Du Cabinet D'Art Graphique"<br>"NGORO NGORO 2"<br>"New on The Wall (N.O.W)"  | The Frist Art Museum, Nashville, TN travels to Chrysler Museum of Art, Norfolk, VA<br>BlainSouthern, Berlin, Germany<br>Centre Pompidou, Paris, France<br>Lehderstrasse 34, Berlin, Germany<br>Pizzuti Collection, Columbus, OH   |
| 2017 | "Rebel, Jester, Mystic, Poet: Contemporary Persians"<br>"Rebel, Jester, Mystic, Poet: Contemporary Persians"   | The Museum of Fine Arts, Houston, Texas<br>Aga Khan Museum, Toronto, Canada   |
| 2016 | "Iranian Voices: recent acquisitions of works on paper"<br>"My Abstract World"<br>"A Question of Perspective"  | The British Museum, London, UK<br>Me Collectors Room/Olbricht Foundation, Berlin, Germany<br>Grimm Gallery, Amsterdam, Netherlands  |
| 2015 | "Charity for the refugees"   | Galerie Thaddaeus Ropac, Salzburg   |
| 2014 | "Eurasia. A View on Painting"<br>"Between Worlds"<br>"Love Me/ Love Me Not, Contemporary Art from Azerbaijan and its Neighbors"  | Galerie Thaddaeus Ropac, Pantin, France<br>Galerie Isa, Mumbai, India ( <i>Curated by Jane Neal</i> )<br>Heydar Alivey Center, Baku, Azerbaijan   |
| 2013 | "Love Me/ Love Me Not, Contemporary Art from Azerbaijan and its Neighbors"<br>"Expanded Painting"<br>"Cinematic Visions: Painting at the Edge of Reality"<br>A Selection of Recent Acquisitions<br>Safar/Voyage<br>Frauen Liebe und Leben<br>Tectonic<br>Disaster The End of Days<br>Dynasty | The 55th International Art Exhibition, Venice Biennale, Venice, Italy<br>Prague Biennale 6, Prague, Czech Republic<br>Victoria Miro, London, UK<br>( <i>Curated by James Franco, Issac Julien and Glenn Scott Wright</i> )<br>Museum of Contemporary Art, Los Angeles, CA<br>Museum of Anthropology (MoA)<br>The University of British Columbia, Vancouver, Canada<br>( <i>Curated by Fereshteh Daftari</i> )<br>(The Klöcker collection), Lehmbruck Museum Duisburg, Germany<br>The Moving Museum, Gate Village DIFC, Dubai<br>Galerie Thaddaeus Ropac, Pantin, France<br>Hotel Particulier, New York, NY ( <i>Curated by Omar-Lopez Chahoud</i> ) |
| 2012 | Contemporary Iranian Art in the Permanent Collection<br>The Sound of Painting<br>Peekskill Project<br>Hue and Cry<br>Lucie Fontaine: Estate Vernissage<br>Referencing History  | The Metropolitan Museum of Art, New York<br>Palazzo Saluzzo Paesana, Turin, Italy ( <i>Curated by Margherita Artoni</i> )<br>Hudson Valley Center for Contemporary Art, Peekskill, NY<br>( <i>Curated by Livia Straus &amp; Lilly Wei</i> )<br>Sotheby's (S2 Gallery) New York, NY ( <i>Curated by Vladimir Restoin Roitfeld</i> )<br>Marianne Boesky Gallery, New York<br>Green Art Gallery, Dubai ( <i>Curated by Jane Neal</i> )   |

## GROUP EXHIBITIONS *continued. . .*

- 2011 XXSmall  
East Ex East  
Visions  
Gemeente Museum, The Hague, Netherlands  
Brand New Gallery, Milan, Italy (*Curated by Jane Neal*)  
Monica De Cardenas, Milan, Italy
- 2010 Hareng Saur : Ensor and Contemporary Art  
Contemporary Notes  
Ghosts  
Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium  
Assar Gallery, Tehran, Iran (*Curated by Vahid Sharifian*)  
Luce Gallery, Torino, Italy
- 2009 Epic Painting  
Raad O Bargh  
Unveiled: New Art from the Middle East  
Raad O Bargh – 17 Artists from Iran  
Samek Art Gallery, Bucknell University, PA  
Kunstraum Deutsche Bank, Salzburg, Austria  
The Saatchi Gallery, London  
Galerie Thaddaeus Ropac, Paris
- 2008 Weaving The Common Thread  
Utopia Dystopia  
Small is Beautiful (2)  
Post Graduate Fellows Exhibition  
Queens Museum of Art, Queens, N.Y  
Leslie Tonkonow Artworks + Projects, New York  
Flowers Gallery, New York  
New York Academy of Art
- 2007 Small is Beautiful  
Homecoming  
CAA Exhibition  
Flowers Gallery, New York  
New York Academy of Art, New York  
Hunter College/Time Square Gallery, New York
- 2006 Tribeca Ball  
Summer Painters  
Skylight, New York  
Chateau de Balleroy, France
- 2005 In Exile  
Visual Arts Gallery, New York

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
The British Museum, UK  
Centre Pompidou, Paris, France  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Art, Los Angeles  
The Metropolitan Museum of Art, New York  
Museum der Moderne, Salzburg, Austria  
Miniature Museum, The Hague, Netherlands  
The Olbricht Collection, Berlin, Germany  
Francois Pinault Foundation, Palazzo Grassi, Venice, Italy  
The Saatchi Gallery, London, UK  
Sammlung Essl, Vienna, Austria  
Segerstrom Center for the Arts, Costa Mesa, CA  
The Wurth Collection, Germany  
Vanhaerents Art Collection, Brussels, Belgium

## AWARDS

New York Foundation for the Arts Fellowship in Painting (2010)  
Post-Graduate Research Fellowship, New York Academy of Art, New York (2007–08)  
Travel Grant to Normandy, France at the Chateaux Balleroy (2006)  
Prince of Wales / Forbes Foundation (2006)

## PRESS

- Beate Scheder "karneval der Schemen", Welt am Sonntag (October 21, 2018)
- 2018 Anne Kohlick, "Ein Maler ist heutzutage so etwas wie ein Dinosaurier", Monopol Magazine (October 7, 2018)  
Christian Herchenröder, "Berliner Galerienrundgang – Ein Triumph der Malerei", Handelsblatt (October 4, 2018)  
Phong Bui, "Ali Banisadr with Phong Bui" The Brooklyn Rail (on the cover) (October 2018)  
Arsalan Mohammed, "Ali Banisadr: Quiet Storms", Alserkal Avenue Podcast (September 28, 2018)  
Monika Müller-Kroll, "It becomes a game of taming these things, these fragmentations", KCRW Berlin (September 26, 2018)  
Caroline Goldstein & Sarah Cascone, "From Baselitz to Burning Man: 28 Can't-Miss Museum Shows to See in the United States This Spring", Artnet News,
- 2017 Anna Wallace-Thompson, "Nightmares and Dreamscapes", *ArtAsiaPacific* (Sep/Oct 2017)  
John Dorfman, "The Persian Version", *Art & Antiques* (September 2017) pp.56-58  
Jessica Holmes, "Ali Banisadr: Trust in the Future", The Brooklyn Rail (July/August 2017)  
Chris Becker, "How Does Art Reflect a Nation in Turmoil?", *Houstonia* (August 2017)  
Molly Glentzer, "Exhibition opens window on contemporary Iran", *Houston Chronicle* (July 14, 2017)  
Devon Britt-Darby, "Rebel, Jester, Mystic Poet: Contemporary Persians at MFAH", *Arts + Culture Texas* (July 2017)  
Mike Bergeron, Review, *Free Press Houston* (July 2017)  
Mimi Wong, "Ali Banisadr: Trust in the Future", *ArtAsiaPacific* (June 7, 2017)  
Bio Pic, "Ali Banisadr: How Synesthesia taught the artist to paint by sound", *Modern Painters* (June/July 2017 issue)  
Ayesha Shaikh, "Exhibitionism: Trust in the Future." *Harper's Bazaar Arabia*, (Summer 2017), pp. 118-119  
Osman Can Yerebakan, "Interview: Ali Banisadr", *ArtSpeak*, (May 27, 2017)  
Sam Cochran, "GO INSIDE NYC'S TOP 5 GALLERY SHOWS", *Architectural Digest* (May 22, 2017)

Ali Khadra, "Ali Banisadr Interview (Cover)", Canvas Magazine (March/April 2017)

Marina Nemat, "Pop goes Iran", The Globe and Mail (February 4, 2017)

- 2016 Olivia Sand, "Profile: Ali Banisadr", Asian Art Newspaper (October)  
 Anna Pataczek "Sessel, Sofa, Stehlampe", Der Tagesspiegel, (september 13)  
 In conversation Ali Banisadr and Marius Bercea, Turps Banana, Issue #16  
 Natalie P, "The Beauty of Fragments-Ali Banisadr in an Interview", Widewalls.ch (June)  
 Bloomberg Brilliant Ideas, "Chaotic Sound on the Canvas" Article, (May)  
 Simon Broughton, "Magica sinfonia", Tendencias del Mercado del Arte, Spain (May issue)  
 Bloomberg Documentary Brilliant Ideas: Ali Banisadr (March 21)  
 Rajesh Punj, "An Unspeakable Act: An Interview with Ali Banisadr", Art & Deal (March Issue)  
 Rajesh Punj, "An Unspeakable Act", Artdependence Magazine Antwerp (March Issue)  
 "Ali Banisadr on Hieronymus Bosch's The Adoration of the Magi" The Artist Project, The Metropolitan Museum of Art (March)  
 Robert Barry, Review, Frieze Magazine (March Issue)  
 Catherine Millet, "Ali Banisadr Review", Art Press (March Issue)  
 Jeanne Prisser, Review, de Volkskrant (February 5)  
 Emmanuel Dayde, "Dans la Compagnie des loups de Bosch" Art Absoluments (January)
- 2015 Robert Barry, Review, Frieze Magazine (December)  
 Olivier Cena, "La Chronique D'Olivier Cena", Téléràma Magazine (December)  
 Sophie de Santis, "Ali Banisadr, Le Chaos Createur", Le Figaro Scope (December 9)  
 "Explodierende Bilder", Der Spiegel, (November)  
 Anna Wallace-Thompson, "Studio Visit", Canvas Magazine (November/December issue)  
 Mohamed Afkhami, "Collectors + Artists Unite", Harper's Bazaar Art (September/October issue)  
 Mark Westall, "Heightened Senses", The City Magazine, London (April issue)  
 Mohammad Abdi, BBC Persia (March 26)  
 "Get to know:Ali Banisadr", Hunger Magazine (March 17)  
 Nicki Paxman, Interview with Ali Banisadr, BBC World Service (March 11)  
 Mayfair Times, "Banisadr War Works" (March 3)  
 Rachel Campbell-Johnston, "Critics' Choice", The Times, London (February 2015)  
 Paul Black, "Ali Banisadr: At Once-Bosch meets Abstract Expressionism", Artlyst (February 17, 2015)  
 Ali Banisadr in conversation with Charlotte Mullins at The Arts Club, London, UK (February 12, 2015)  
 India Irving, "An Evening of pure magic at Blain Southern", Artattack (February 12, 2015)  
 Mona Paul, "Ali Banisadr at BlainSouthern London", WideWalls (February 7, 2015)  
 Alex Dymoke, "Audio Visual: Iranian-American artist Ali Banisadr comes to the UK", City A.M. (February 5, 2015)
- 2014 G.Roger Denson, "Personifying Iran in an Art of Dissent, Defiance, and Desire", Huffington Post (October, 2014)  
 Deepali Nandwani, "The Balancing Act", Eat Stay Love (August 2014)  
 Zeenia F Baria, "International artists showcase works in Mumbai" The Times of India (July, 7, 2014)  
 Layne Goldman and Stefanie Waldek, "7 Contemporary works inspired by Bosch's garden of earthly delights", ArtNews (July 3,14)  
 Ruchika Kher, "A world canvas", Mid-Day Newspaper (July 2014)  
 Varsha Reshamwala, "State of Flux", Time Out Mumbai (June 2014)  
 Lilly Wei, "Ali Banisadr: Interview", Studio International (June 2014)  
 Randy Kennedy, "Art School Creates a New Reality", The New York Times (May, 2014)  
 Katy Donoghue, "Ali Banisadr in conversation with Porochista Khakpour", WhiteWall Magazine (May 2014)  
 David Cohen, "Brueghel meets Mughal: Ali Banisadr at Sperone Westwater", Artcritical.com (April 2014)  
 William Corwin, "Ali Banisadr Motherboard", The Brooklyn Rail (April 2014)  
 Cover of Harper's Bazaar Art (March/April 2014)  
 Lucian Harris, "In The Garden of Earthly Delights", Harper's Bazaar Art (March/April 2014)  
 Noah Becker, "Ali Banisadr Interview", Whitehot Magazine, (March 2014)  
 Emily Mcdermott, "How Ali Banisadr Holds Memory", Interview Magazine (March 2014)  
 Meghan Dailey, "Painter Ali Banisadr's Sounds Inspiration", The Wall Street Journal Magazine (March 2014)  
 Norm Havecroft, "Meet a NYFA Artist: Ali Banisadr", NYFA (March 2014)  
 Danielle Murat, "Ali Banisadr's Motherboard at Sperone Westwater", M Daily (March 2014)
- 2012 Cover of Flash Art International Magazine (July-September 2012)  
 G. Roger Denson, "Going Forward in Reverse : The Present Tense(ion) of History Painting", The Huffington Post (September 7, 2012)  
 Julie Chae, "Conversation with Ali Banisadr", The Huffington Post (September, 4, 2012)  
 Julie Chae, "Conversation with artist Ali Banisadr", Arts in a Changing America (September, 2, 2012)  
 Nicola Trezzi, "Ali Banisadr", Flash Art International Magazine (July-September 2012)  
 Will Corwin, "Ali Banisadr, Tehran to New York", Art on Air International Radio (August, 20, 2012)  
 Jane Neal, "What Lies Beneath", Flash Art International Magazine (July-September 2012)  
 Greg Lindquist, "Voyager into the Unknown" (Catalog Essay) Galerie Thaddaeus Ropac (June 2012)  
 Maryam Ekhtiar, "We Haven't Landed on Earth Yet", (Catalog Essay) Galerie Thaddaeus Ropac, (June 2012)  
 Shirine Saad, "Impulse to Paint", Aishti Magazine (April/May 2012)  
 Jyoti Kalsi, "Lessons from the Past", Gulf News (May, 25, 2012)  
 Rebecca Ann Proctor, "Historical Relayerings", Canvas Guide (May 2012)  
 Pamela A Lewis, A defiant Beauty: Contemporary Iranian Art from the permanent collection at the Met", Galo Magazine (March 2012)  
 Jonathan Beer, "Conversation with the Unnamed: Ali Banisadr", Art-Rated (January 2012)

## PRESS *continued.* . .

- 2011 "Top 100 Artists" (Ranked #1), Flash Art International Magazine (November 2011)  
Margherita Artoni, "Visions", Flash Art International Magazine (November 2011)  
Marco Tagliaferro, "East Ex East", Artforum (October 2011)  
Damiano Gulli, "East Ex East", Flash Art Magazine, Italy (October 2011)  
Christopher French, "Ali Banisadr", ARTnews (September 2011)  
Media Farzin, "Profile: Clamour and Colour Ali Banisadr", Canvas Magazine (September 2011)  
Amanda Church, "Ali Banisadr", Art in America (June 29, 2011)  
Vaziri, Katayoun. "Interview: Ali Banisadr : It Happened and It Never Did", BBC Persia (TV), Tamasha, (May, 5. 2011)  
Olivia Sand, "Profile: Ali Banisadr", Asian Art Newspaper (February 2011)  
Augustin Besnier, "Ali Banisadr Evidence", Paris Art, (January 2011)
- 2010 Valerie de Maulmin., "Les arcanes poetiques d' Ali Banisadr", Connaissance des Arts, Paris (November, 2010)  
"Prima candelina coi fantasmi: una mostra astratta e figurativa" il Giornale, Italy (September, 15, 2010)  
Chiara Badinella e Fabrizio Affronti, "Ali Banisadr: Un caos controllato in procinto di andare a pezzi," Flash Art Magazine, Italy 286 (Aug/Sept 2010) issue  
Vahid Sharifian, "Interview with Ali Banisadr", Tandis Magazine, Tehran (May, 2010)  
Alexandra Cheney, "All's Fare in Art", Wall Street Journal, (May, 9, 2010)  
Chiara Badinella e Fabrizio Affronti, "Grandi Masteri, Fonte Perenne", La Casana, (March, 2010) Italy  
Genie Godula, "Ali Banisadr", France 24 (Video), (February, 12, 2010)  
Sophie De Santis, "Ali Banisadr", Le Figaro, (February, 23,2010)  
Catherine Rigollet, "Ali Banisadr", L'agora Des Arts, (March, 2010)  
Nicolas Villodre, "Ali Banisadr", Paris Art, (March, 2010)
- 2009 Tom Jeffreys, "Unveiled New Art From The Middle East," Spoonfed, (January, 29, 2009)  
Santevecchi Guido, "Arte Shock Per l' Islam Senza Veli," Corriere Della Sera, (January, 31, 2009)  
Neal Brown, "Middle Eastern Promise," The First Post, (February,2, 2009)  
Philippe Dagen, "Le Moyen-Orient détrône la Chine chez Saatchi, collectionneur avisé," Le Monde, (February,6, 2009)  
"Thunder and Lightning", WallPaper (February, 20, 2009)  
Alireza Amirhajibi, "Iranian Raad O Bargh in Paris and London," Etemad Melli, (February 2009)  
Eric Van Tuijn, "The Middle East Unveiled", MetropolisM (March 2009)  
Philippe Dagen, "Raad O Bargh", Le Monde (March, 8, 2009)  
Fiona Gruber, "New Middle Eastern Art", ABC Radio National, (March, 15, 2009)  
Emily Verla Bovino, "Raad O Bargh", Frieze Magazine, (April, 2009)  
Morad Montazami, Review, ArtPress, (May 2009)  
"Donner Und Blitz Aus Dem Iran", Der Standard, Austria (July, 29, 2009)  
Robert Ayers, Modern Painters, (November, 2009)
- 2008 Karen Rosenberg, "Ali Banisadr," The New York Times, (7 November 2008)  
Greg Lindquist, "Ali Banisadr," The Brooklyn Rail, (December 2008 – January 2009)  
Halasz, Piri. "Detour Through Chelsea," (An Appropriate Distance) From the Mayor's Doorstep, No. 81:1 December, 2008  
James Wagner, "Ali Banisadr at Leslie Tonkonow", Jameswagner.com (December, 2008)

## PUBLICATIONS

- 2018 David Anfam, Azareen van der Vliet Oloomi, Negar Azimi, "Ali Banisadr Volume 2", Published by BlainSouthern, 236 pages (September 2018)  
Olivia Sand, Contemporary Voices in Asian and Islamic Art, Skira, 544 pages (November 28, 2017)  
Mark W. Scala, Media Farzin, Simon Morley, "Chaos and Awe: Painting for the 21st Century (MIT Press), The Frist Center for the visual arts, Nashville, TN (N
- 2017 Thomas P. Campbell, Christopher Noey, " The Artist Project: What Artists see when they look at Art", The Metropolitan Museum of Art, Phaidon (October :  
Lily Wei, "Ali Banisadr: Trust in the Future", Sperone Westwater, 48 pages  
Sussan Babaie, Natasha Morris, Venetia Porter, "Honor The Afkhami Collection of Modern and Contemporary Iranian Art", Phaidon, 280 pages (May 2017)  
Fereshteh Daftari, "Rebel, Jester, Mystic, Poet: Contemporary Persians", Aga Khan Museum, Black Dog Publishing (February 2017)
- 2016 Thomas Olbricht, Sarah Sonderkamp, Max Dax, "My Abstract World" 120 pages (September 2016)
- 2015 Philippe Dagen, "Ali Banisadr: In Medias Res", Galerie Thaddaeus Ropac, 64 pages, (December 2015)  
Charlotte Mullins, "Picturing People: The New State of the Art", Thames & Hudson, 192 pages (October 2015)  
"Global Perspective on Visual Vocabulary", PRÖTOCOLLUM, 352 pages (October 2015)  
Robert Hobbs, "Ali Banisadr : Assaying the in-Between", One Hundred and Twenty Five Paintings, BlainSouthern (February 2015)  
Boris Groys, "In Conversation with Ali Banisadr" One Hundred and Twenty Five Paintings, BlainSouthern (February 2015)  
Robert Hobbs, Boris Groys, One Hundred and Twenty Five Paintings, BlainSouthern, 244 pages (February 2015)
- 2014 Norman Rosenthal, "Eurasia: A View on Painting", Galerie Thaddaeus Ropac, 84 pages (November 2014)  
Donald Kuspit, Irving Sandler, Margaret McCann, Bob Colacello, "The Figure" , Skira Rizzoli 240 Pages (September 2014)  
Jeffrey Deitch, "Sound of Painting", Sperone Westwater, 48 pages (March 2014)  
Michael Peppiatt, "Art Plural: Voices of Contemporary Art", Gatehouse Publishing, 240 pages (January 2014)
- 2013 Nicola Trezzi, "Ali Banisadr": Tectonic, 405 Pages (April 2013)  
Giancarlo Politi, Helena Kontova, Nicola Trezzi, "Expanded Painting": Prague Biennale 6, 205 Pages (June 2013)  
Nicholas Cullinan, Negar Azimi, Dina Nasser-Khadivi, Nada Raza, "Love me Love me Not": Contemporary Art from Azerbaijan and its Neighbours, The 55th International Art Exhibition, Venice Biennale Catalogue, 164 pages (June 2013)  
Fereshteh Daftari, Jill Baird, "Safar/Voyage", Published by UBC Museum of Anthropology, Vancouver 121 pages (April 2013)  
Philippe Dagen, Raimund Stecker, Denise Wendel-poray, "Frauen Liebe Und Leben", Lehmbruck Museum, Hatje Cantz, 288 Pages (April 2013)  
Michael Bracewell, "Disaster: The End of Days", Published by Galerie Thaddaeus Ropac (March 2013)

## PUBLICATIONS *continued.* . .

- 2012 Margherita Artoni, *The Sound of Painting*, Published by Palazzo Saluzzo Paesana, 75 pages (November 2012)  
Vladimir Restoin Roitfeld, "Hue + Cry", Published by Sotheby's S2, New York (October 2012)  
Maryam Ekhtiar, Greg Lindquist, "We Haven't Landed on Earth Yet", Published by Galerie Thaddaeus Ropac, D.A.P. (June 2012)  
Jane Neal, "Referencing History", Published by Green Art Gallery, Dubai (May 2012)
- 2011 Nicola Trezzi, "Visions", Published by Monica De Cardenas, Milan, 55 pages :  
Ali Banisadr, Jules De Balincourt, Tomory Dodge, Barnaby Furnas, Ryan Mosley (September 2011)  
Jane Neal, "East ex East", Published by Brand New Gallery, Milan, 104 pages (June 2011)  
Hareng Saur : *Ensor and Contemporary Art*, distributed by Ludion, S.M.A.K. and MSK Ghent, 2010, 240 pages  
(Texts by Pierre Alechinsky, Ali Banisadr , Susan Canning, Robert Hoozee, Timothy Hyman, Yang Jiechang, Bart Koubaa, Thomas Kowalski, Enrique Marty, Emilio López-Menchero, Raymond Pettibon, Elly Strik, Koen Theys and Philippe Van Cauteren)
- 2010 Fereshteh Daftari, "Ali Banisadr", Published by Galerie Thaddaeus Ropac, 2010, 52 pages
- 2009 *Epic Painting*, Bucknell University/Samek Art Gallery, 2009 (Essay by Dan Mills)  
*Different Sames: New Perspectives on Contemporary Iranian Art*, ed. Hossain Amirsadeghi (London: TransGlobe Publishing Ltd., 2009)  
Raad O Bargh, Text by Vali Mahlouji (Galerie Thaddaeus Ropac, Paris, 2009) 20-23.  
*Unveiled: New Art from the Middle East* (London: The Saatchi Gallery, London, 2009), 33-36.
- 2008 Ali Banisadr: *Paintings* (New York: Leslie Tonkonow Artworks + Projects, 2008)

## VISITING ARTIST / TALKS

- 2018 Visiting Artist at MICA, Maryland Institute College of Art (October 2018)  
Symposium at The Frist Art Museum, *Chaos & Awe: Painting for the 21st century*, Nashville, TN (September 8)
- 2017 Panel Discussion at New York Academy of Art, New York (September 20, 2017)  
Panel Discussion at The Museum of Fine Arts, Houston, TX (September 13)  
Artist Symposium: *Rebels, Jesters, Mystics, Poets: Aga Khan Museum*, Toronto, Canada (May 27)
- 2016 Artist Talk with Ali Banisadr, New York Academy of Art, New York (October 5)  
"Ali Banisadr on Hieronymus Bosch's *The Adoration of the Magi*" The Artist Project, The Metropolitan Museum of Art (March)
- 2015 Art + Reality symposium: *Contemporary Middle Eastern Art in context*, The Davis Museum at Wellesley College, MA (April 17-18)  
Ali Banisadr in conversation with Charlotte Mullins , The Arts Club, London, UK (February 12, 2015)
- 2014 Ali Banisadr and Porochista Khakpour in conversation at Sperone Westwater, NY
- 2013 Museum of Contemporary Art, Los Angeles, CA
- 2012 New York Academy of Art , New York
- 2010 Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ  
Syracuse University, College of Visual and Performing Arts, Syracuse , NY
- 2009 New York Academy of Art, New York, NY
- 2008 Queens Museum of Art, Queens, NY