Shaikh, Ayesha. "Exhibitionism: Trust in the Future." Harper's Bazaar Arabia, Summer 2017, pp. 118-119.

EXHIBITIONSM

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SPERONE WESTWATER GALLERY TRUST IN THE FUTURE

Iranian-born New York-based artist Ali Banisadr's latest show comprises paintings and work on paper. These 'world landscapes' are connotative, the fluid, expressive brushstrokes accentuated by both a feisty colour palette and monochromes in different works. The paintings feature swirling figures in a surreal landscape with political undertones, taking a cue from personal memory as Banisadr grew up during the 1979 Islamic Revolution, harrowed by war and destruction. He draws on the printmaking technique, scraping paint to enhance the intricacy of his figures. He offers just enough to feed the viewer's inherent appetite to build a narrative, except not fully satiating it. Sperone Westwater, New York. Speronewestwater.com Tel +1 212 999 7337. Until 24 June.